

Malmö Symphony Orchestra

Audition

# French Horn – low horn

with obligation to 3<sup>rd</sup> horn  
and Wagner tuba

*December 7-8, 2017*

**Audition Repertoire**



Malmö Symphony Orchestra  
**French Horn – low horn**  
with obligation to play 3<sup>rd</sup> horn and Wagner tuba  
*December 7-8, 2017*

- All rounds will take place behind a screen
- A staff pianist will be provided to all applicants
- The Malmö Symphony Orchestra tunes to A = 442 Hz

Orchestral Excerpts

- 1. Beethoven: Fidelio**  
Overture – bars 47-55
- 2. Beethoven: Symphony no. 3**  
3<sup>rd</sup> Movement, Scherzo. Allegro vivace – Trio  
bars 171- 185
- 3. Beethoven: Symphony no. 7**  
1<sup>st</sup> Movement, Poco sostenuto. Vivace - bars 87-103
- 4. Beethoven: Symphony no. 9**
  - a. 3<sup>rd</sup> Movement, Adagio – bars 82-98
  - b. 3<sup>rd</sup> Movement, Adagio – bars 109-121
- 5. Brahms Symphony no. 4**
  - a. 1<sup>st</sup> Movement, Allegro non troppo – bars 73-79
  - b. 1<sup>st</sup> Movement, Allegro non troppo – bars 210-213
  - c. 2<sup>nd</sup> Movement, Andante moderato – bars 1-5
- 6. Mahler: Symphony no. 9**  
1<sup>st</sup> Movement, Andante comodo – bars 1-19
- 7. Shostakovich: Symphony no. 5**  
1<sup>st</sup> Movement, Moderato – from bar 3 in  to
- 8. Strauss: Ein Heldenleben**  
From bar 4 in  to bar 2 in
- 9. Tchaikovsky: Symphony no. 4**  
1<sup>st</sup> Movement, Andante Sostenuto – bars 1-13
- 10. Wagner: Das Rheingold**  
Vorspiel – bars 34-54

Round 1

**Mozart: Horn Concerto no. 3**  
1<sup>st</sup> Movement, Allegro  
*No cadenza*

**Orchestral Excerpts**

Round 2

**Nielsen: Canto Serioso**

**Orchestral Excerpts**

Round 3

**Strauss: Horn Concerto no. 1**  
1<sup>st</sup> Movement, Allegro

**Orchestral Excerpts**

1

# Fidelio

Overture

Ludwig van Beethoven

Horn II in E

47 *Allegro solo*

*cresc. p dolce*

2

# Symphony no. 3

III. Scherzo. Allegro vivace – Trio

Ludwig van Beethoven

Horn II in E flat

**SCHERZO**  
*Allegro vivace* (♩ = 116)

**TRIO**

171

*sf cresc.*

182

*f*

3

# Symphony no. 7

I. Poco sostenuto. Vivace

Ludwig van Beethoven

Horn II in A

*Vivace* ♩ = 104

*sf sf ff*

91

*sf sf ff*

100

*p cresc. 1 2 3*

# 4a

## Symphony no. 9 III. Adagio molto e cantabile

Ludwig van Beethoven

Horn IV in E flat

Adagio  
*pp dolce*

85

93 Solo *cresc.*

Detailed description: This block contains the musical notation for measures 85 to 93 of the Horn IV part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' and the dynamics are 'pp' (pianissimo) and 'dolce'. The first line shows measures 85-88. The second line, starting at measure 85, shows a melodic line with a bass clef for the lower register. The third line, starting at measure 93, is marked 'Solo' and 'cresc.', featuring a more active melodic line with slurs and accents.

# 4b

Horn IV in E flat

110 *cresc. cresc. p*

115 *cresc. p*

119 *piu p pp cresc. f*

Detailed description: This block contains the musical notation for measures 110 to 119. It continues in the same key signature and tempo. Measure 110 is marked 'cresc.' and 'p'. Measure 115 is marked 'cresc.' and 'p'. Measure 119 is marked 'piu p', 'pp', 'cresc.', and 'f'. The notation includes various dynamics, slurs, and a triplet in measure 115.

5a

# Symphony no. 4

I. Allegro non troppo

Johannes Brahms

Horn IV in C

Musical notation for Horn IV in C, measures 1-8 of section 5a. The notation is on a single staff in treble clef. It begins with a dynamic marking of *f marc.* and a triplet of eighth notes. The piece continues with a series of triplets, alternating between *sf* and *f* dynamics. A first ending bracket labeled '1' spans measures 5 and 6. The section concludes with a triplet of eighth notes and a dynamic marking of *sf*.

5b

Horn IV in C

Musical notation for Horn IV in C, measures 9-12 of section 5b. The notation is on a single staff in treble clef. It begins with a dynamic marking of *f marc.* and a triplet of eighth notes. The piece continues with a series of triplets, alternating between *sf* and *f* dynamics. The section concludes with a triplet of eighth notes and a dynamic marking of *sf*.

5c

Horn IV in C

II. Andante moderato

Musical notation for Horn IV in C, measures 1-4 of section 5c. The notation is on a single staff in treble clef. It begins with a dynamic marking of *f* and a *Solo* instruction. The piece continues with a series of eighth notes, alternating between *f* and *pp* dynamics. The section concludes with a dynamic marking of *pp* and a *dim.* instruction.

6

# Symphony no. 9

I. Andante comodo

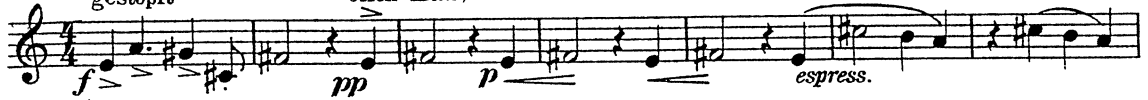
Gustav Mahler

Horn II in F

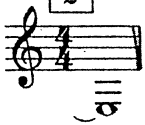
Andante comodo.  
gestopft

offen (Echo)

1



2



7

# Symphony no. 5

I. Moderato

Dmitry Shostakovich

Horn II in F

18



poco animando

19



20



8

# Ein Heldenleben

Richard Strauss

Horn II in F

*mf espr. cresc.*

*dim. p cresc.*

*mf ff*

9

# Symphony no. 4

I. Andante Sostenuto

Pyotr Tchaikovsky

Horn IV in F

Andante sostenuto

*ff*

10

# Das Rheingold

Richard Wagner

Horn II in E flat

The musical score consists of three staves. The top staff is in bass clef with a 6/8 time signature and begins with a dynamic marking of *p*. The middle staff is in treble clef and includes the dynamic marking *sempre p*. The bottom staff is also in treble clef. Measure numbers 42 and 52 are indicated at the beginning of the first and third staves, respectively.